



PUBLIC ART PUBLIC MEMORY

WHO IS MISSING 9.6.19-9.29.19

Upcoming Exhibition Events | Talk and Presentation

September 26th @ 5:30PM

Lynne M. Jackson President and Founder of Dred Scott Foundation

September 28th @ 2:00PM

Harry Weber Renowned St. Louis Sculptor

CEL@Kranzberg Art Gallery, 501 N. Grand Blvd. St. Louis, MO 63103

CEL Center for Architecture + Design

www.creativeexchange.org

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CEL is sponsoring this program in partnership with the Missouri Humanities Council and with support from the National Endowment for the Humanities.

Curators:

Jasmin Aber, RA-MA | Rick Bell, FAIA | Maeve Elder, MA

Exhibition Photographers:

Elizabeth Lennard **PARIS** | Robert Wallace **NYC** | Edward Tsimerman **STL**

Panelists:

Harry Weber | Renowned Sculptor

Lynne M. Jackson | The Dred Scott Foundation

Greg Carr | Harris-Stowe State University

Meridith McKinley | Regional Arts Commission of St. Louis

Gwen Moore | Curator of Urban Landscape and Community Identity

Eric Paul Mumford | Washington University in St. Louis

Rosalind R. Norman | Webster University

Jonathan Smith | Saint Louis University

Interns:

Fang Hao

YinLi

PUBLIC ART PUBLIC MEMORY

WHO IS MISSING

The exhibition *Public Art | Public Memory: Who is Missing* explores the role of public art in embodying public memory. It engages with contemporary discussion around expanding representation in our public monuments.

While public statues of men are plentiful in cities — statues of women who have made significant history are few and far between. And when statues of woman exist more often than not they are allegories, archetypes, symbols, muses, or metaphors.

In the wake of #metoo and recent events, heightened awareness of gender inequity and power imbalance have become part of the political and design discourse. Grassroots advocacy has gained momentum, motivating civic leaders to take action.

The exhibition brings together the work of three photographers, interpreting public statues of women in their respective cities — St. Louis, New York and Paris.

This exhibition invites the audience to explore and experience these photographs to reflect on the impact of representation and collective memory in public art. We hope they will inspire thoughts about the value of diversity and about who is missing.

Rick Bell | Columbia University

Rick Bell is the Deputy Director of the Center for Buildings, Infrastructure and Public Space at Columbia University, where he is also Adjunct Associate Professor in the Fu Foundation School of Engineering and Applied Science. An architect and Fellow of the American Institute of Architects, until recently Bell was Executive Director for Design and Construction Excellence of the New York City Department of Design and Construction, the municipal public works agency. He has worked in the administrations of five NYC Mayors, taking a leave of absence to open and animate the Center for Architecture of the AIA's New York Chapter.

Jasmin Aber | CEL Center for Architecture + Design

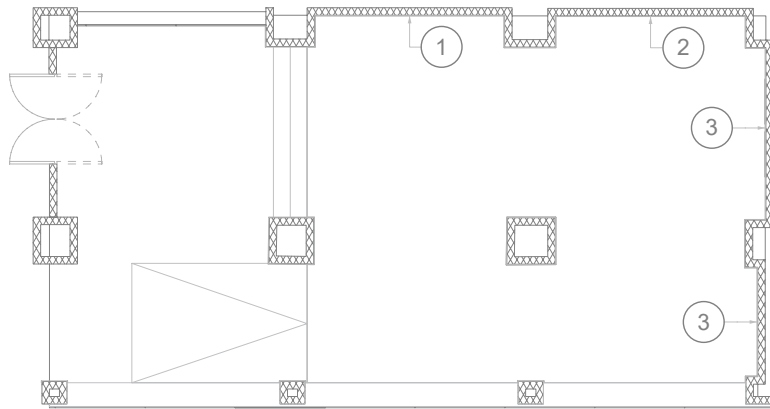
Jasmin Aber is Executive Director and co-founder of CEL Center for Architecture + Design St. Louis, where she has directed programs and exhibitions since 2008. Aber received her professional license in architecture in Germany in 1998 and her RIBA I & II certification from the Royal Institute of British Architects in the UK, where she was trained at Portsmouth University. Jasmin's work moves continually along the spectrum between theory, policy and practice. Aber has served as a CRI fellow and adjunct lecturer at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis, as a mentor at Harris-Stowe State University and as the SCiRN research coordinator at UC Berkeley. She is currently leading several community projects, including among others envisioning Grand-Center east, creating the East St. Louis Art & Cultural District, and conducting cultural assessments in University City, MO and the MLK Corridor in St. Louis.

Maeve Elder | CEL Center for Architecture + Design

Maeve Elder is Assistant Director at CEL Center for Architecture + Design St. Louis. Maeve has been involved in numerous community engagement, research, and teaching projects in St. Louis, including Interboro Partner's Forest Park Natural Playscape Project (Outreach Coordinator), The Cabanne Neighborhood History Project (Project Coordinator) and the book *Segregation by Design: Conversations and Calls for Action in St. Louis* (Research Assistant). She received her Master of Architecture at Washington University in St. Louis.

Edward Tsimerman | **St. Louis** ①

Edward Tsimerman has honed his skills as a talented photographer by participating in workshops by leading Magnum photographers, and participating in exhibitions and competitions in the United States and Russia. Edward grew up in the Soviet Republic of Uzbekistan with an interest in design and the arts instilled by his maternal grandfather, a noted Soviet modernist architect Aleksandr Faynleyb. He immigrated to the United States when he was eighteen years old. After completing his Master of Architecture degree in 2007. He has worked in architectural firms in St. Louis.



Exhibition Photographers

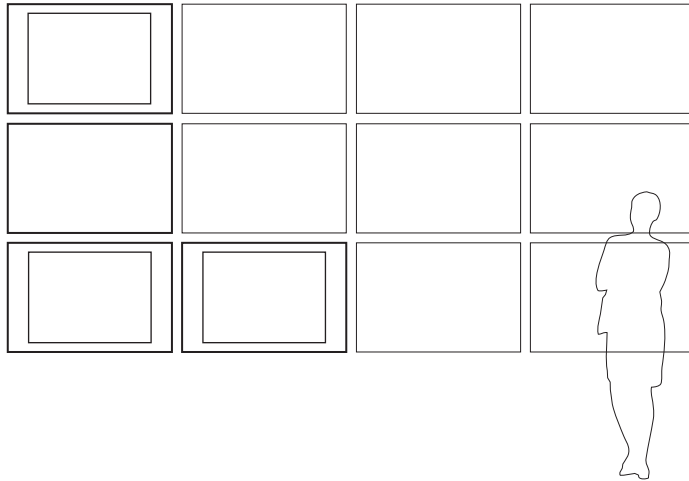
Elizabeth Lennard **PARIS** | Robert Wallace **NYC** | Edward Tsimerman **STL**

② Robert Wallace | **New York**

Bob Wallace studied photography at the City University of New York as well as the International Center of Photography. His talent, and non-traditional approach to photography caught the eye of some of the industry's most renowned fashion and commercial photographers who subsequently hired Bob to be their assistant. After spending a few years assisting numerous photographers in the New York area, Bob decided to leverage his in-depth fashion expertise as well as his technical photographic knowledge.

Elizabeth Lennard | **Paris** ③

Elizabeth Lennard was born in New York in 1953. In 1978, she moved to Paris, where she still lives. The photos of New York were taken between 1978 and 1983, during long visits to her hometown. Paradoxically, it is the experience of the Gothic and Haussmannian curves of Paris that drew her attention to the rectangular brick and steel architecture of the streets of New York. Similarly, the artist keeps in mind these colors both dapper and past, pink, sky blue, very Warholian, when she reinvents Paris in photo.



Josephine Baker

“Surely the day will come when color means nothing more than the skin tone; when religion is seen uniquely as a way to speak one’s soul; when birth places have the weight of a throw of the dice and all men are born free; when understanding breeds love and brotherhood.”

Born: 1906, St. Louis | Died: 1975, Paris

Josephine Baker (Freda Josephine McDonald) is best known as a dancer, singer, and human rights activist.

Josephine Baker
Sculpture by William J. Williams
Hall of Famous Missourians, Jefferson City, MO

EDWARD TSIMERMAN | ST. LOUIS



EDWARD TSIMERMAN

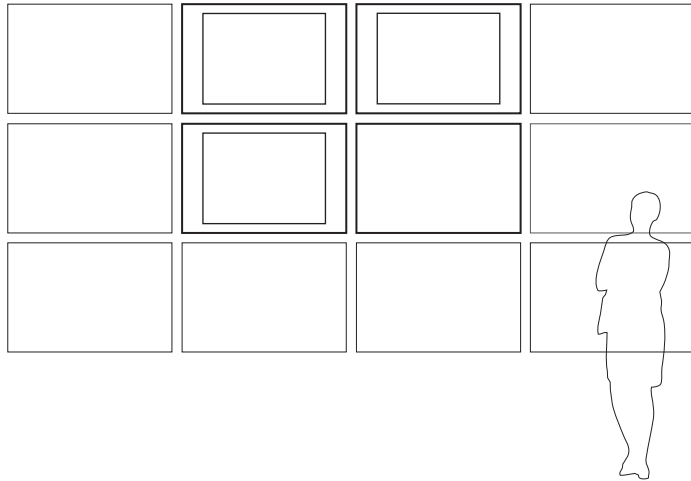
Harriet Robinson Scott

“Not my dream alone, but our dream.
Not my world alone,
But your world and my world,
Belonging to all the hands who build.”
Langston Hughes from *Freedom’s Plow*

Born: c.1814, Virginia | Died: 1876, St. Louis

Harriet Robinson Scott is best known for being the co-plaintiff, with her husband Dred Scott, in the 1857 Supreme Court case that addressed slavery.

Harriet Robinson Scott
Sculpture by Harry Weber
Old Courthouse, Downtown, St. Louis



ST. LOUIS

EDWARD TSIMERMAN | ST. LOUIS



Kate Chopin

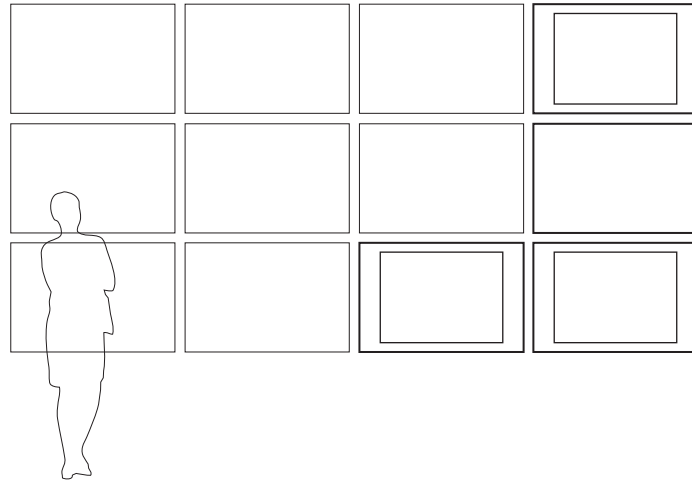
“She was becoming herself and daily casting aside that fictitious self which we assume like a garment with which to appear before the world.... but whatever came, she had resolved never again to belong to another than herself.”

Kate Chopin from *The Awakening*

Born: 1850, St. Louis | Died: 1904, St. Louis

Kate Chopin is best known as a writer of short stories that appeared in many national magazines. She is also the author of two novels, *At Fault* and *The Awakening*.

Kate Chopin
Sculpture by Jaye Gregory
Central West End Association, STL



EDWARD TSIMERMAN

TIMOTHY MICHAEL BURNS



Sacagawea

"Everything I do is for my people."

Sacagawea

Born: 1788, Lemhi River Valley, now Salmon, Idaho

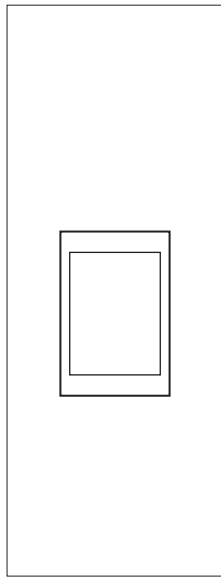
Died: 1812, Fort Washakie, Wyoming

Sacagawea is best known as an explorer, guide and translator for the Lewis & Clark expedition. Her presence assured other Native Americans that the expedition was not a war party.

Sacagawea

Sculpture by Harry Weber

Hall of Famous Missourians, Jefferson City, MO



TIMOTHY MICHAEL BURNS

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Frankie Muse Freeman

“To move away from racism, I feel we need to get to know one another. And getting to know each other should start happening at a young age.”

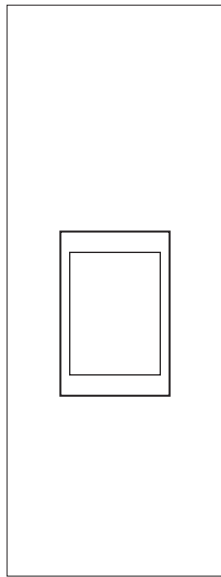
Frankie Muse Freeman

Born: 1916, St. Louis, MO

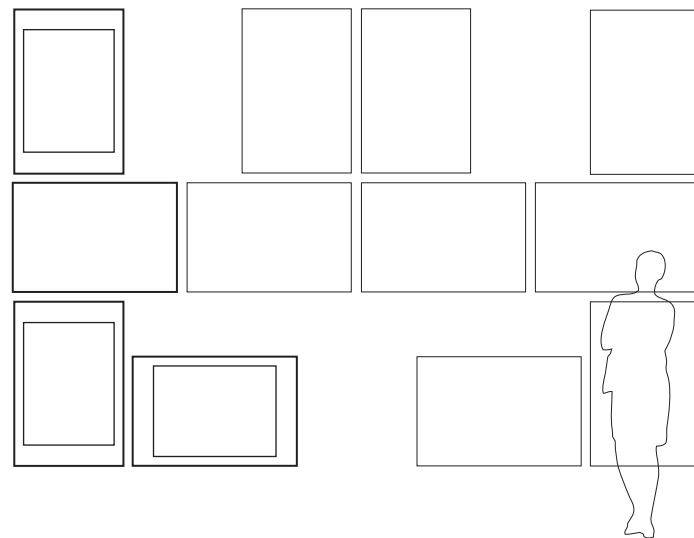
Died: 2017, St. Louis, MO

Frankie Muse Freeman is best known as a civil rights attorney and the first woman to serve on the US Commission on Civil Rights.

Frankie Muse Freeman
Sculpture by Brian R. Owens
Hall of Famous Missourians, Jefferson City, MO



TIMOTHY MICHAEL BURNS



Eleanor Roosevelt

“Sometimes I wonder if we shall ever grow up in our politics and say definite things which mean something, or whether we shall always go on using generalities to which everyone can subscribe, and which mean very little.”

Eleanor Roosevelt, 1940

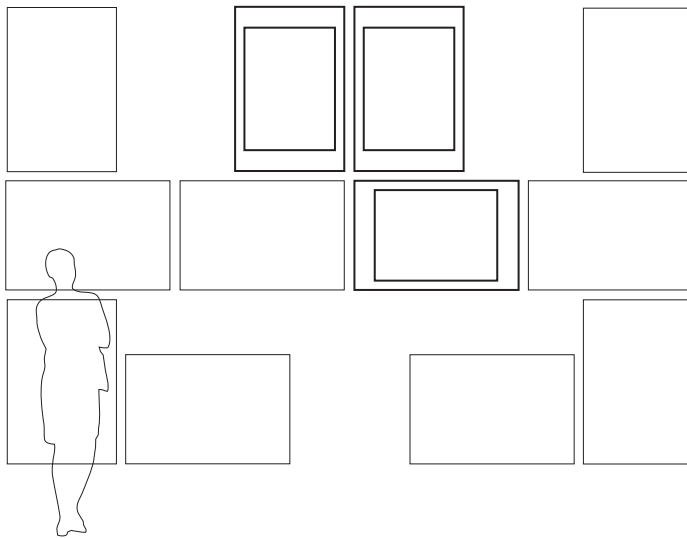
Born: 1884, New York, NY | Died: 1962, New York, NY
Anna Eleanor Roosevelt was an activist, diplomat, and political figure; she advocated for civil rights and expanded roles for women in the workplace.

Eleanor Roosevelt
Sculpture by Penelope Jencks
Riverside Park at West 72 Street, New York City

ROBERT WALLACE | NEW YORK



NEW YORK



Harriet Tubman

“I had crossed the line of which I had so long been dreaming. I was free; but there was no one to welcome me to the land of freedom. I was a stranger in a strange land.”

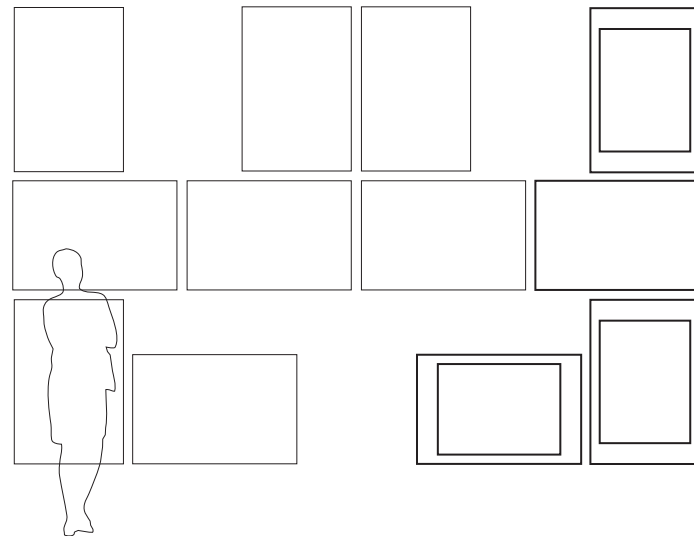
from *Harriet, The Moses of Her People* (1886), Sarah Hopkins Bradford

Born: c. 1822, Dorchester County, MD | Died: 1913, Auburn, NY
An escaped slave, Harriet Tubman is best known as an abolitionist, feminist, organizer, and conductor on the Underground Railroad.

Harriet Tubman
Sculpture by Alison Saar
Harriet Tubman Triangle, Harlem, New York City

ROBERT WALLACE

ROBERT WALLACE | NEW YORK



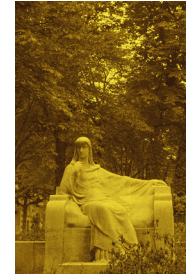
Gertrude Stein

“The only thing that anyone wants now is to be free, to be let alone, to live their life as they can, but not to be watched, controlled and scared, no no, not.” (1943)

“There’s no there there.”

Born: 1874, Pittsburgh, PA 1874 | Died: 1949, Neuilly (Paris), Gertrude Stein was a novelist, poet, and playwright who experimented with style, tone, and format. She filled her Paris apartment with avant-garde artworks.

Gertrude Stein
Sculpture by Jo Davidson
Bryant Park, New York City



Sarah Bernhardt

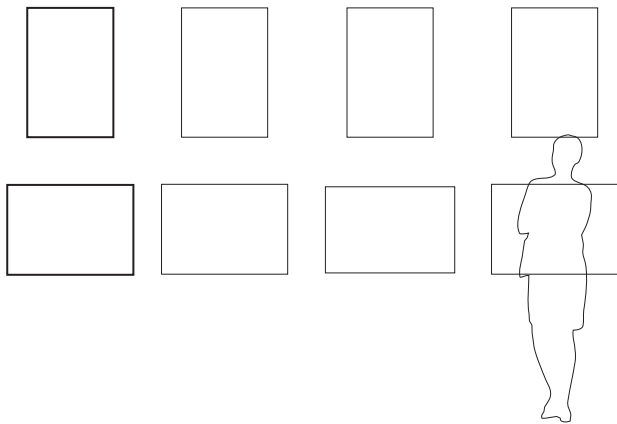
“You have to hate very little, because it’s very tiring. We must despise a lot, forgive often and never forget. Forgiveness cannot lead to oblivion; for me, at least. ”

from *My Double Life*, Sarah Bernhardt

Born: 1844, Paris | Died: 1923, Paris

Sarah Bernhardt (Henriette-Rosine Bernard) is best known as a stage actress and as one of the first prominent actresses to star in motion pictures, as early as 1895.

Sarah Bernhardt
Sculpture by François Léon Sicard
Jardin du Luxembourg, Paris



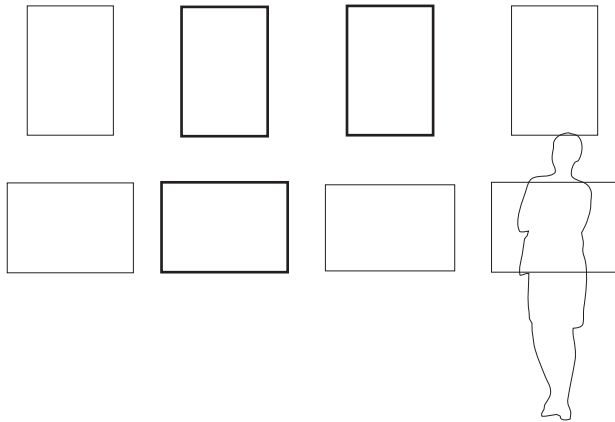


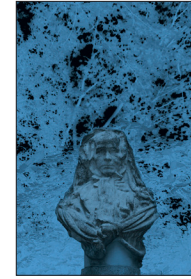
George Sand

“I know that I am the slave and you are the master. The laws of the country make you my master. You can bind my body, tie my hands, govern my acts. You have the right of the stronger, and society confirms you in it; but you cannot command my will, monsieur.”
from *Indiana* (1832), George Sand

Born: 1804, Paris | Died: Nohant-Vic, France
George Sand (Amantine Lucile Aurore Dupin) is best known as a novelist, memoirist, and activist. She was one of the most popular writers in Europe.

George Sand
Sculpture by François Léon Sicard
Jardin du Luxembourg, Paris





Sophie Rosopochine, Comtesse de Ségur

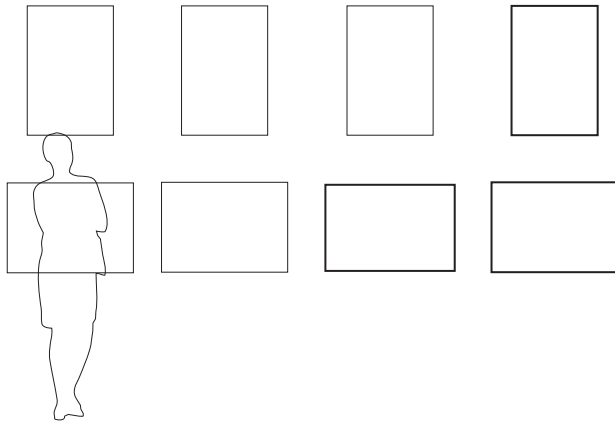
“My poor children, it is always so in the world; God sends pain, sorrow, suffering, to prevent us from loving life too much and to get used to the thought of leaving it.”

Sophe Rosopochine, Comtesse de Ségur

Born: 1799, St. Petersburg | Died: 1874, Paris

Sophie Rosopochine, Comtesse de Ségur (Sofiya Feodorovna Rostopchina) is best known as a novelist. Her first novel was published when she was 58 years of age.

Sophie Rosopochine, Comtesse de Ségur
Sculpture by Jean Boucher
Jardin du Luxembourg, Paris





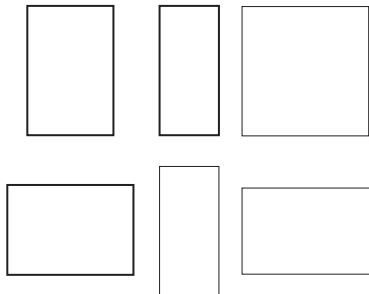
Rosa Bonheur

“Ah! If nations could only agree to employ their resources to perfect agriculture and improve transportation, and to bring all their girl children a good education, what an explosion of happiness there would be on earth!”

Rosa Bonheur

Born: 1822, Bordeaux, France | Died: 1899, Thonery, France
Rosa Bonheur (Marie-Rosalie Bonheur) is best known as a painter and sculptor who specialized in realistic images of animals, particularly horses.

Rosa Bonheur
Sculpture by Gaston Beuvenot Leroux
Champs de Mars, Bordeaux

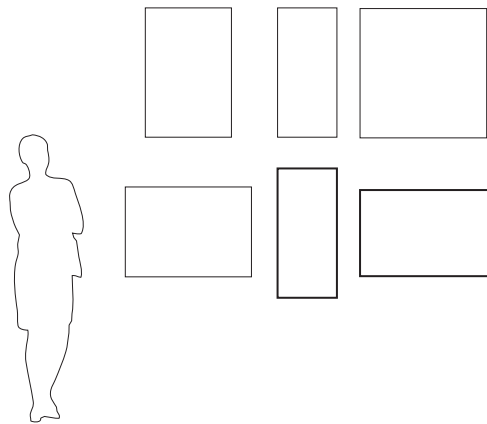




Queens of France and Illustrious Women

Clémence Isaure, Toulouse, Academy of the Floral Games
Bertrada of Laon (Bertha Broadfoot), Queen of France, c.710-783
Matilde of Flanders, Duchesse de Normandie, c.1031-1083

Queens of France and Illustrious Women
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Bertrada of Laon (Bertha Broadfoot), Queen of France, c.710-783
Matilde of Flanders, Duchesse de Normandie, c.1031-1083
Sculptures by Ferdinand Taluet
Jardin du Luxembourg, Paris



Harry Weber | St. Louis Sculptor

Harry Weber is an Internationally known sculptor. His body of work includes over 150 large commissioned sculptures in public view in eighteen states, the Caribbean, Africa and China. These include historical figures, notables in the arts, politics and sports in twenty-six cities across the Country. Two of his sculptures have been named National Lewis and Clark sites by the National Park Service. He was selected in a national competition to sculpt the statue of Dred & Harriet Scott at the Old Courthouse in St. Louis where the Supreme Court Decision was made.

His work is in private collections both in the United States and abroad. His art was displayed at the Newport Museum of Art and is in the permanent collections of the National Dog Museum in New York and the Baseball Hall of Fame in Cooperstown.

His sculptures of famous sports figures are prominent features at fifteen different professional and amateur stadiums, including Busch Stadium in St. Louis, MO, Kauffman Stadium in Kansas City and the TD Garden in Boston, MA. In 2011 he was named the National Sports Artist of the Year by the United States Sports Academy.

Lynne M. Jackson | President and Founder of the Dred Scott Foundation

Lynne M. Jackson is the great-granddaughter of Dred and Harriet Scott of the Dred Scott Decision of 1857, which ended slavery, and President and Founder of The Dred Scott Heritage Foundation, that aims to “promote the commemoration, education and reconciliation of our histories with an eye towards helping to heal the wounds of the past.” Jackson travels around the country to share the history of the landmark case and her family’s story. She has received widespread recognition for her work, including a Community Service Award from Community Women Against Hardship (2003), The Freedom Dred Scott Legacy Award (2007), a recognition resolution from the Missouri Senate (2008), the Edwin P. Hubble Award of Initiative from the City of Marshfield, MO (2011), The Phenomenal Woman Award from the Center for Racial Harmony in Belleville, Illinois (2011), the Women In Vision’s The Empowering Women Who Inspire Award (2013) and nominee with honorable mention for the National Women’s History Month Award (2014). In 2012, under her leadership, the Dred Scott Heritage Foundation erected the first statue of Harriet and Dred Scott, designed and created by sculptor Harry Weber, outside the Old Courthouse in St. Louis. Jackson received a Bachelor of Science in Business Administration/Marketing from Southern Illinois University at Edwardsville and is a Graduate of Alleda Ward Wells Piano Studio of St. Louis.

Greg Carr | Harris-Stowe State University

Gregory S. Carr is an instructor of Speech and Theater at Harris-Stowe State University. He is an accomplished director and writer. Two of his plays, *Johnnie Taylor Is Gone* and *A Colored Funeral* have been given productions at the historic Karamu House in Cleveland. Gregory is an avid fan of super-heroes and is developing a number of super hero-related stories for the screen. He is also working on a novel titled *Murmuration*, which addresses the cruel treatment of enslaved African Americans and how the ghost of unatoned for American slavery continues to haunt America today, and *Disparate*, a story surrounding mutated teens in a dystopian St. Louis in the future.

Meridith McKinley | Via Partnership, LLP

Meridith McKinley is a founding partner of Via Partnership, a St. Louis and New York-based public art consulting group. Working with public agencies, developers, cultural organizations and community groups, Via plans, curates and produces public art throughout the United States and Canada. McKinley has worked on high-profile public art plans for cities such as San José, Vancouver, Calgary, Nashville, and Atlanta. Most recently, McKinley led the development of the *Downtown STL Public Art Plan* and is now working with the Regional Arts Commission, Downtown STL and Explore St. Louis in launching the Downtown STL Public Art Initiative. McKinley has also assisted communities across the country in commissioning public art. Recent completed projects include piloting an exhibition series titled *Time & Place* at historic sites in Alexandria, Virginia; curating and managing a temporary public art exhibition on the Louisville, Kentucky riverfront titled *Connect/Disconnect*, and managing the selection and commissioning process for a signature artwork as part of a private development in Arlington, Virginia.

Eric Paul Mumford | Washington University in St. Louis

Eric Mumford, an architect and historian, is the Rebecca and John Voyles Professor of Architecture at the Sam Fox School of Design & Visual Arts at Washington University in St. Louis. He has given many invited lectures nationally and internationally, and publishes academic books and peer-reviewed scholarly articles. He is the author of *The CIAM Discourse on Urbanism, 1928-1960* (MIT Press, 2000), the only book-length history of the International Congress of Modern Architecture; *Modern Architecture in St. Louis: Washington University and Postwar American Architecture, 1948-1973* (2004); and *Designing the Modern City: urbanism since 1850* (2018), a textbook on the history of how architects' have tried to shape modern cities through design.

Rosalind Norman | Webster University

Having facilitated "Race and the Blues in St. Louis" conversation series in 2017, Dr. Roz Norman recently created GatewayGIS. She believes that "the arts" in STEAM (Science, Technology, Engineering, Arts, and Mathematics) is important to community-building through workforce development. GatewayGIS offers a pipeline of geographic information systems (GIS) as part of STEAM training for under-resourced, low-income K-12 students in the St. Louis region--guiding students through internships, college, career choices, and entrepreneurial opportunities. The initiative focuses on being "of and for the community" with projects "by and for youth" alongside their partners from academia, government, industry, and nonprofit organizations.

Gwen Moore | Curator of Urban Landscape and Community Identity

Gwen Moore is an historian and curator at the Missouri History Museum, where, most recently, she curated the recent exhibition, *#1 in Civil Rights: The African American Freedom Struggle in St. Louis*. The exhibition examined the local civil rights movement and the city's leading role in advancing the cause of racial justice. From ground-level activism to groundbreaking court rulings, St. Louis has long been front and center in contesting racial inequities. The exhibition uncovered a history that all too often has been overlooked. Moore is also a professor at the University of Missouri-St. Louis, where, last year, she was recognized as one of the women across campus and the local community who have succeeded in predominantly male occupations and made prominent and lasting contributions to their fields.

Jonathan Smith | Saint Louis University

Jonathan C. Smith, Ph.D., is the Vice President for Diversity and Community Engagement at Saint Louis University. Among his priorities are providing leadership on the Clock Tower Accords; offering support to the President's Diversity Council; reaching out across campus to define the University's diversity goals; and developing strategies and assessment plans that are specific to diversity and inclusion. Smith has been a fierce advocate for programming that promotes cultural competency, literacy and fluency; racial, gender, and cultural support; and connecting SLU to the greater St. Louis community. Smith has been a distinguished faculty member at SLU since 2002, serving as assistant professor and community liaison in the African American Studies Program.



ST. LOUIS

Photographs by Edward Tsimmerman
\$350



NEW YORK

Photographs by Robert Wallace
\$500



PARIS

Photographs by Elizabeth Lennard
\$950

To purchase any photographs from the exhibition, please inquire at info@creativeexchangelab.com.

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For more information and to sign up, please visit <http://creativeexchangelab.com/membership/>



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