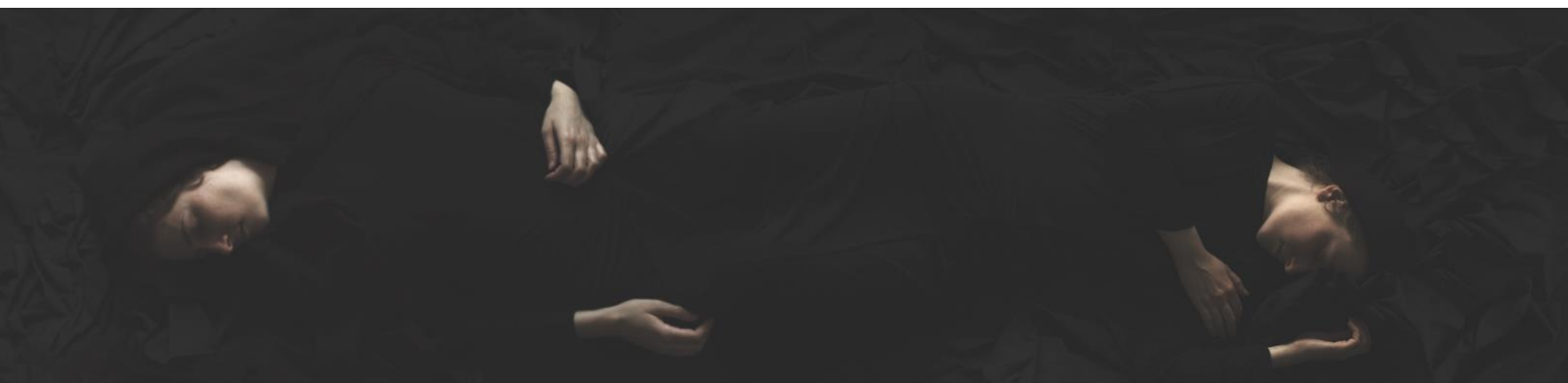


MONIKA WEISS: MONUMENT | ANTI-MONUMENT

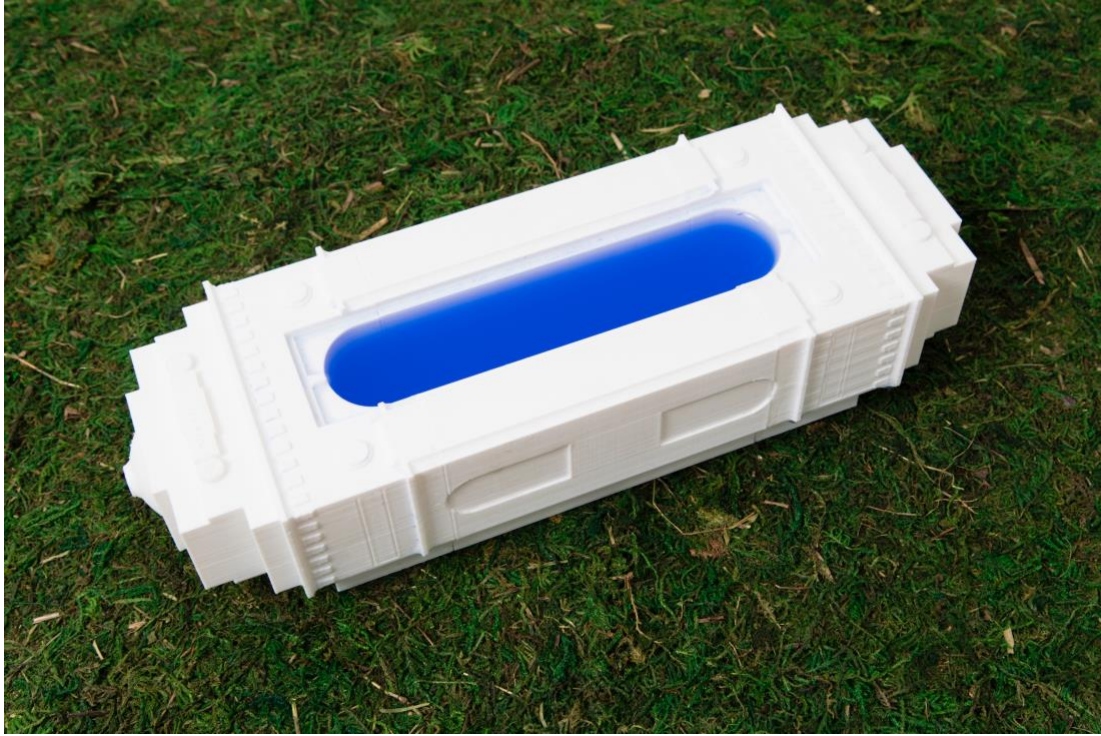
WORKS AVAILABLE FOR SALE

1.



Nirbhaya (Film Still #1), 2021
Limited edition photography
1 of 3 + 2 AP; 25.125 x 108 in.; unframed.
\$12,000

2.

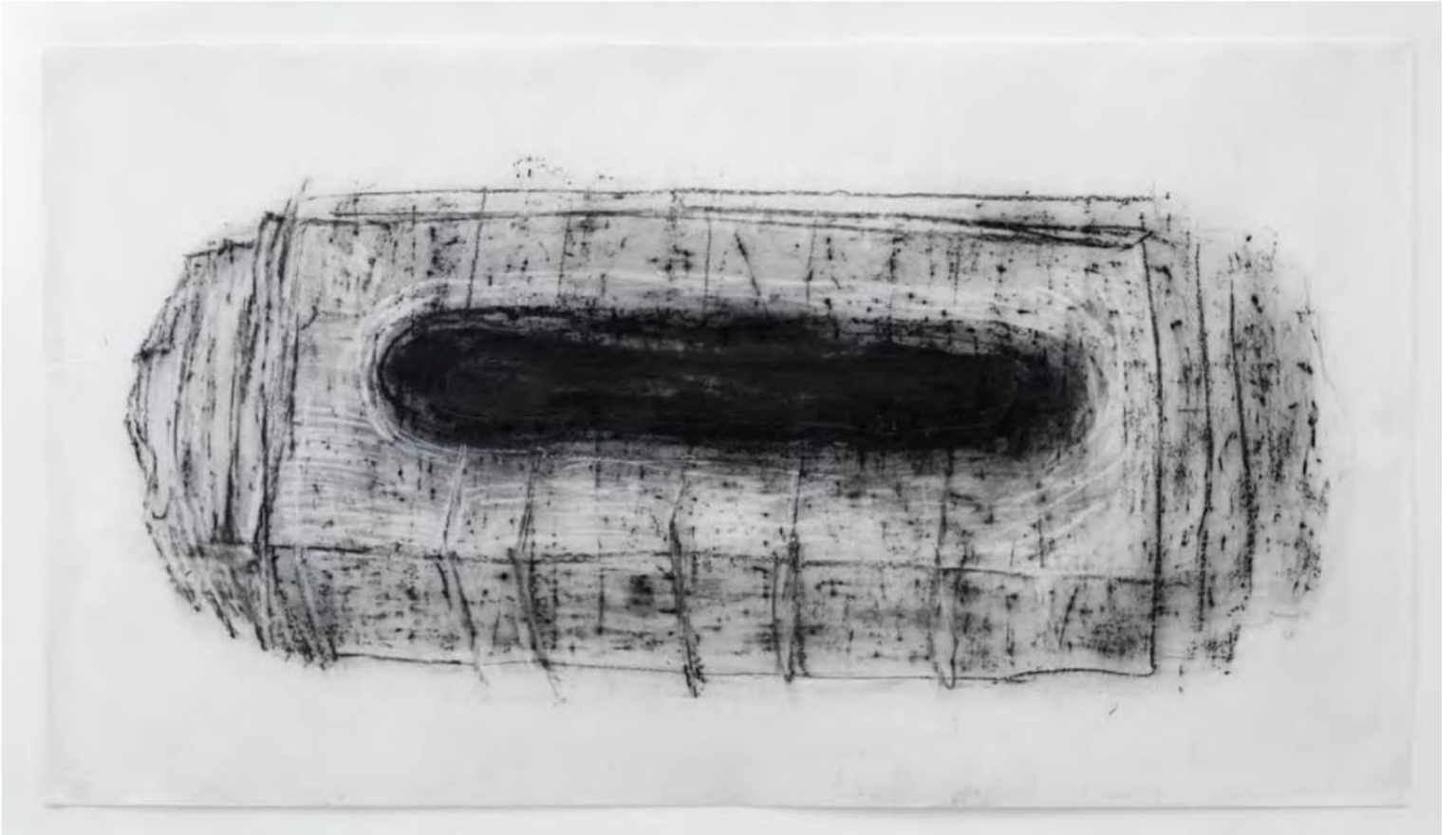


Nirbhaya Monument Model, 2020
Polypropylene, limited edition 1 of 3 + 2
AP; 3 x 11 x 4 in.
#D rendering
\$2,500

3.



Two Laments (19 Cantos), 2015-2020
Limited edition 4K film 4K Digital Film + Sound
2 of 3 + 2 AP; duration 00:42:04:12 | media player.
\$15,000



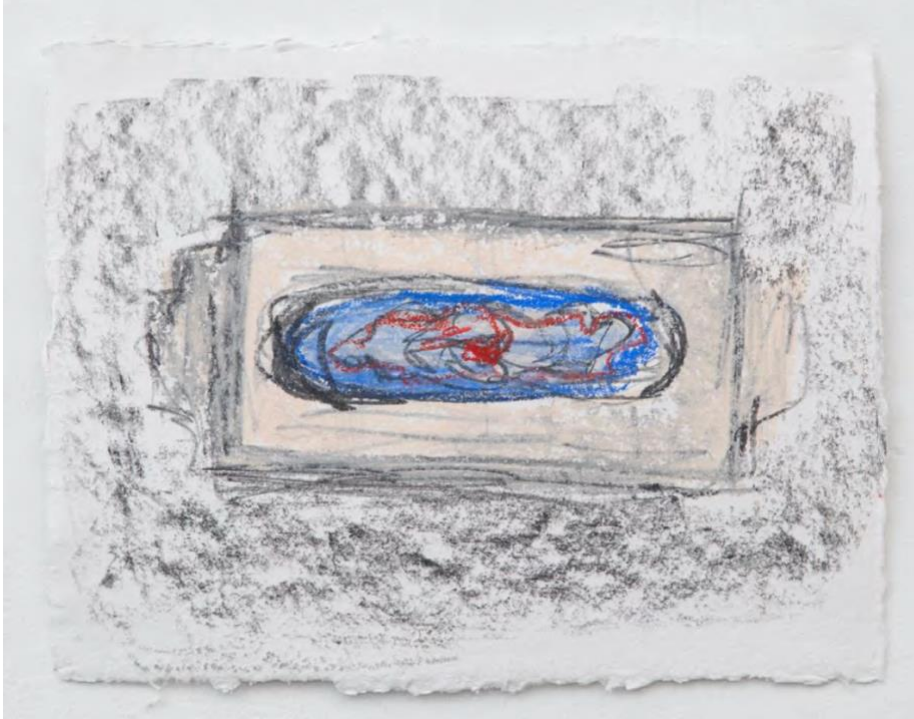
Arib (Vessel), 2019
Charcoal on rice paper, 38 x 74 in., unframed
\$10,000

5.



Nirbhaya 59, 2019 Graphite powder, dry pigment, water on paper,
10 x 12 in., unframed.
\$1,200

6.



Nirbhaya (Gate Down) 12, 2019
Graphite powder, dry pigment, water on
paper, 10 x 12 in., unframed.
\$1,200

7.



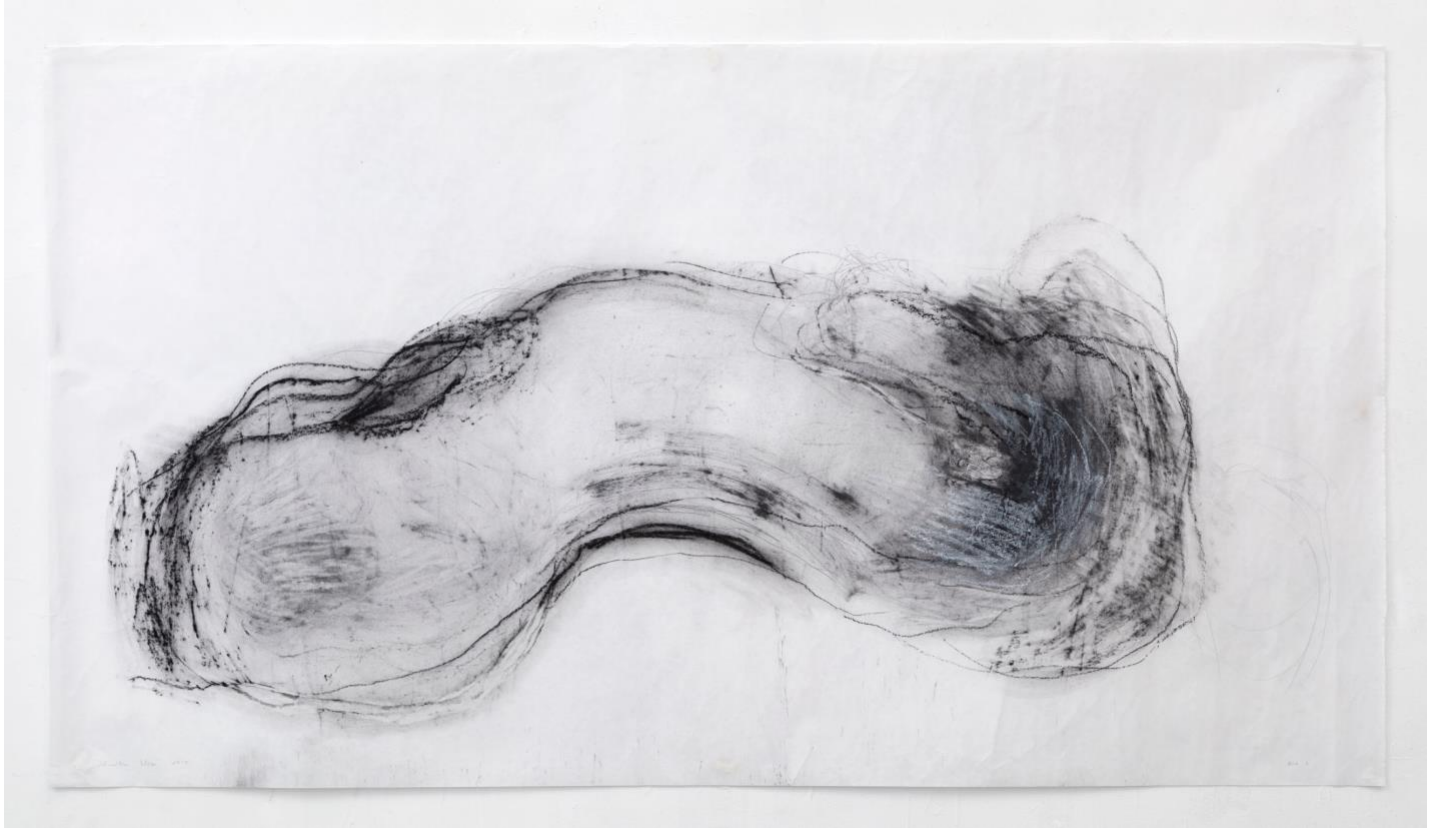
Water Drawings I, 2019
Graphite powder, dry pigment, water on
paper, 12 x 10 in., unframed.
\$1,200



Water Drawings III, 2019
Graphite powder, dry pigment, water on
paper, 12 x 10 in., unframed.
\$1,200

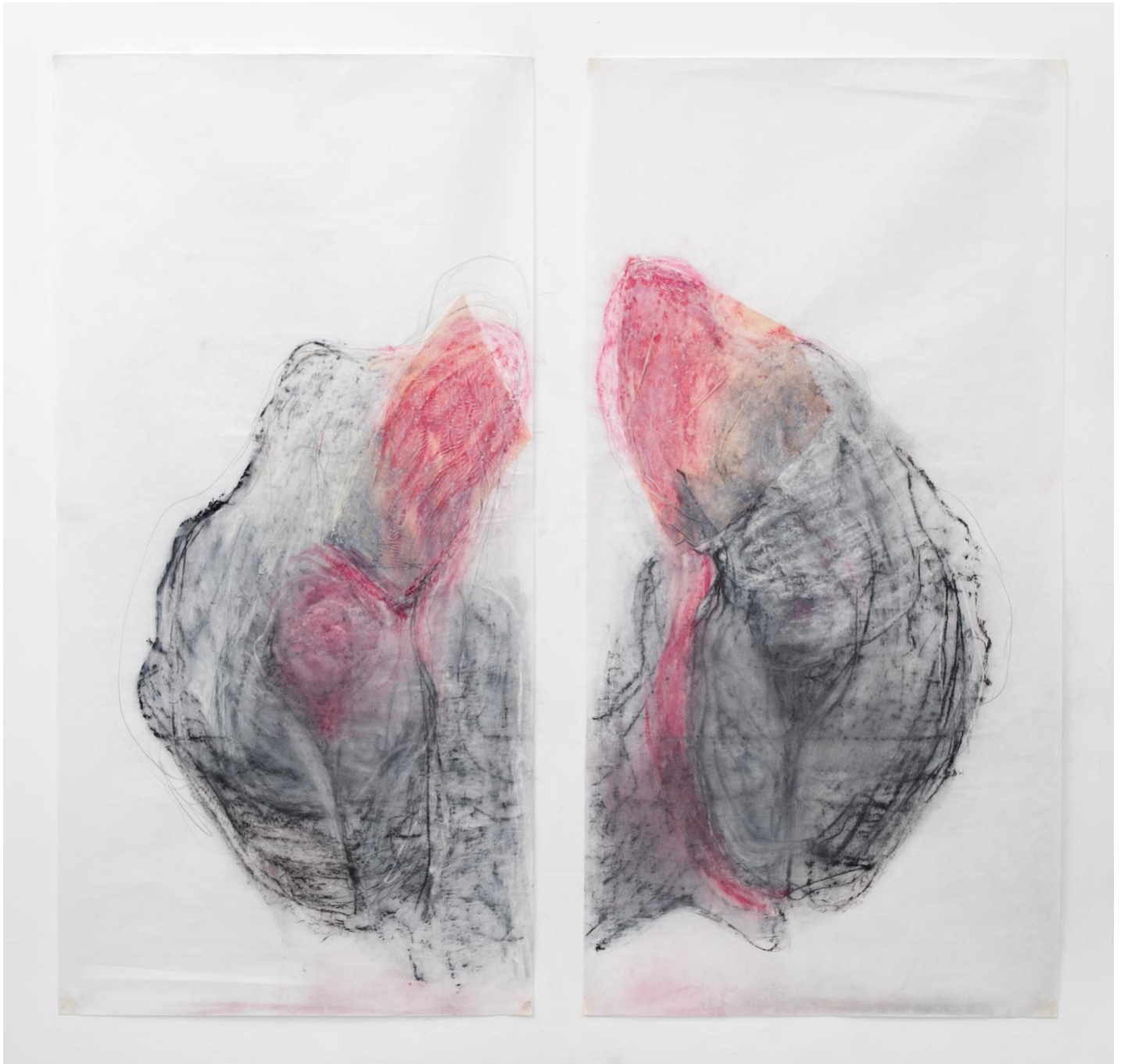


Nirbhaya 44, 2019
Graphite powder, dry pigment, water on
paper, 12 x 10 in., unframed.
\$1,200



Arch (Body), 2019

Charcoal on rice paper, 38 x 74 in., unframed
\$10,000



Two Laments (Diptych II), 2015
Charcoal and dry pigment on rice paper, 74 in. x 38
in each panel, unframed
\$14,000